Libro Di Storia Millennium

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through Libro Di Storia Millennium

In some sort of inundated with monitors and the cacophony of instant transmission, the profound power and emotional resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, nestled within the musical pages of Libro Di Storia Millennium, a interesting function of literary brilliance that impulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus manuals visitors on a psychological odyssey, lightly exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo Antico Arnaldo Momigliano 1987

The Scar China Miéville 2002-06-25 A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville’s Arthur C. Clarke Award-winning novel, Perdido Street Station, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada’s agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and The Scar is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville’s Embassytown.

The Donnie Darko Book Richard Kelly 2003-10-31 A companion volume to "one of the most original works of recent American Cinema** Donnie Darko was the surprise cult hit of 2001. Appearing nationwide on critic’s year-end top-ten lists, the quirky independent film’s effortless blending of science fiction, horror, adolescent angst, and social satire defied description while simultaneously providing "an unexpectedly poignant catharsis for Sept. 11 blues" (Jan Stuart, Newsday). Its Möbius strip-like narrative about Donnie, a troubled teenager who can see into the future, continues to inspire fans to obsessive heights. The Donnie Darko Book includes the film's screenplay, an in-depth interview with writer-director Richard Kelly, facsimile pages from The Philosophy of Time Travel book that Donnie
uses to go back in time, as well as photos and drawings from the film and the artwork it inspired.

*The Poincare Conjecture* Donal O'Shea 2009-05-26

Henri Poincaré was one of the greatest mathematicians of the late nineteenth and early twentieth century. He revolutionized the field of topology, which studies properties of geometric configurations that are unchanged by stretching or twisting. The Poincaré conjecture lies at the heart of modern geometry and topology, and even pertains to the possible shape of the universe. The conjecture states that there is only one shape possible for a finite universe in which every loop can be contracted to a single point. Poincaré’s conjecture is one of the seven “millennium problems” that bring a one-million-dollar award for a solution. Grigory Perelman, a Russian mathematician, has offered a proof that is likely to win the Fields Medal, the mathematical equivalent of a Nobel prize, in August 2006. He also will almost certainly share a Clay Institute millennium award. In telling the vibrant story of The Poincaré Conjecture, Donal O’Shea makes accessible to general readers for the first time the meaning of the conjecture, and brings alive the field of mathematics and the achievements of generations of mathematicians whose work have led to Perelman’s proof of this famous conjecture.

*The Apocalyptic Complex* Nadia Al-Bagdadi 2018-07-01

The attack on the World Trade Center in 2001, followed by similarly dreadful acts of terror, prompted a new interest in the field of the apocalyptic. There is a steady output of literature on the subject (also referred to as “the End Times.”) This book analyzes this continuously published literature and opens up a new perspective on these views of the apocalypse. The thirteen essays in this volume focus on the dimensions, consequences and transformations of Apocalypticism. The authors explore the everyday relevance of the apocalyptic in contemporary society, culture, and politics, side by side with the various histories of apocalyptic ideas and movements. In particular, they seek to better understand the ways in which perceptions of the apocalypse diverge in the American, European, and Arab worlds. Leading experts in the field re-evaluate some of the traditional views on the apocalypse in light of recent political and cultural events, and, go beyond empirical facts to reconsider the potential of the apocalyptic. This last point is the focal point of the book.

*Destined For War* Graham Allison 2017-05-30

NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examination of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China and the United States are heading toward a war neither wants. The reason is Thucydides’s Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries “great again,” the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a major war. In Destined for War, eminent Harvard scholar Graham Allison masterfully blends history and current events to explain the timeless machinery of Thucydides’s Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES * THE TIMES (LONDON)* AMAZON “Allison is one of the keenest observers of international affairs around.” — President Joe Biden “[A] must-read book in both Washington and Beijing.” — Boston Globe “[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book.”— New York Times Book Review

*The White Lioness* Henning Mankell 2009

In peaceful southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Kurt Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this case, he has a feeling that the victim will never be found alive.

*Machiavelli, Islam and the East* Lucio Biasiori
2017-10-28 This volume provides the first survey of the unexplored connections between Machiavelli’s work and the Islamic world, running from the Arabic roots of The Prince to its first translations into Ottoman Turkish and Arabic. It investigates comparative descriptions of non-European peoples, Renaissance representations of Muhammad and the Ottoman military discipline, a Jesuit treatise in Persian for a Mughal emperor, peculiar readers from Brazil to India, and the parallel lives of Machiavelli and the bureaucrat Celâlzâde Muṣṭafâ. Ten distinguished scholars analyse the backgrounds, circulation and reception of Machiavelli’s writings, focusing on many aspects of the mutual exchange of political theories and grammars between East and West. A significant contribution to attempts by current scholarship to challenge any rigid separation within Eurasia, this volume restores a sense of the global spreading of books, ideas and men in the past.

A Journey to the End of the Millennium A. B. Yehoshua 2000-05-01 “A masterpiece” about faith, race, and morality at a medieval turning point, from the National Jewish Book Award winner and “Israeli Faulkner” (The New York Times). It’s edging toward the end of the year 999 when Ben Attar, a Moroccan Jewish merchant from Tangiers, takes two wives—an act of bigamy that results in the moral objections of his nephew and business partner, Raphael Abulafia, and the dissolution of their once profitable enterprise of importing treasures from the Atlas Mountains. Abulafia’s repudiation triggers a potentially perilous move by Attar to set things right—by setting sail for medieval Paris to challenge his nephew, and his nephew’s own pious wife, face to face. Accompanied by a Spanish rabbi, a Muslim trader, a timid young slave, a crew of Arab sailors, and his two veiled wives, Attar will soon find himself in an even more dangerous battle—with the Christian zealots who fear that Jews and others they see as immoral infidels will impede the coming of Jesus at the dawn of a new millennium. From the author of A Woman in Jerusalem, winner of the Los Angeles Times Book Prize, this is an insightful portrait of a unique moment in history as well as the timeless issues that still trouble us today. “The end of the first millennium comes to represent only one of many breaches—between north and south, Christians and Jews, Jews and Muslims, Ashkenazi and Sephardic Jews, men and women—across which A. B. Yehoshua’s extraordinary novel delivers us.” —The New York Times

Michelangelo in the New Millennium Tamara Smithers 2016-03-11 Michelangelo in the New Millennium addresses the mobility and flexibility of Michelangelo’s art regarding placement and intention, considers the artist’s late papal painting commissions, and probes deeper into his early religious works.

Drafting Italy Marco Rovinello 2023-05-23 This is the first comprehensive history of conscription and the military in Italy from the Restoration to the eve of WWI. The comparative and transnational approach enables this work to compare and contrast the Italian experience with that of many other countries in the world as well as understand transfers and the adaptive and imitative processes that emerge when conscription and the military are viewed from an Italian perspective. Peacetime and wartime recruitment, military life, culture, justice and civil-military relationships are analysed using a wide range of sources and an interdisciplinary approach that combines top-down and bottom-up perspectives. This enables the book not only to assess the contribution the military has made to the country in terms of state-building, nation building, modernization, pedagogical and disciplinary models, gender identity and roles, but also to reconsider the standard taxonomies as well as some established evolutionary models of the armies. Moreover, the Italian military is seen as an internally complex world that is incapable of defining its own one-dimensional identity or of imposing any such identity on its members. Consequently, it is an element in the history of a country that is substantially the same as any other such element and thus important in people’s collective and individual lives whether or not they are in uniform. Rather than being an object of study in and of itself, the military becomes a vantage point from which to observe the Italian history in the long 19th century. Therefore, this
book can be profitably read by professional military historians and non-specialist readers interested in the military, as well as by all scholars working on Italian pre- and post-unification political, institutional, socio-economic, cultural and gender history.

**Italy at the Millennium** Paolo Janni

**The Skeleton of Angels** Richard D. Nolane

2015-02-25 Stunning and intelligent Medieval detective adventure that infuses "The Name of The Rose" with The "X-Files."

**Wealth And Poverty Of Nations** David S. Landes

2015-04-20 The history of nations is a history of haves and have-nots, and as we approach the millennium, the gap between rich and poor countries is widening. In this engrossing and important new work, eminent historian David Landes explores the complex, fascinating and often startling causes of the wealth and poverty of nations. The answers are found not only in the large forces at work in economies: geography, religion, the broad swings of politics, but also in the small surprising details. In Europe, the invention of spectacles doubled the working life of skilled craftsmen, and played a prominent role in the creation of articulated machines, and in China, the failure to adopt the clock fundamentally hindered economic development. The relief of poverty is vital to the survival of us all. As David Landes brilliantly shows, the key to future success lies in understanding the lessons the past has to teach us - lessons uniquely imparted in this groundbreaking and vital book which exemplifies narrative history at its best.

**Norman Cohn e il lato oscuro della Storia**

Lorenzo Ferrari 2023-09-01T00:00:00+02:00

120.5

**Millenium. Per le Scuole superiori** Luigi Ronga

2012

**Explorers Emigrants Citizens** Linda Barrett Osborne 2013 For this book, the authors have selected 500 images related to the rich history of Italian Americans from the Library of Congress's holdings of photographs, maps, posters, letters, films, and sound recordings. The book's narration is supported by never-b

**The Emperor's Finest** Sandy Mitchell 2012 After the Reclaiator Space Marines suffer terrible losses, Ciaphas Cain and Jurgen must fight their way through stowaway orks and other enemies in order to escape the drifting hulk of a crippled spaceship.

**The Impostor** Javier Cercas 2018-08-28 MAN BOOKER PRIZE NOMINEE • From the acclaimed author of Outlaws • For decades, Enric Marco was revered as a veteran of the Spanish Civil War, a crusader for justice, and a Holocaust survivor. But in May 2005, at the height of his renown, he was exposed as a fraud. Marco was never in a Nazi concentration camp. And perhaps the rest of his past was fabricated, too, a combination of his delusions of grandeur and his compulsive lying. In this hypnotic narrative, which combines fiction and nonfiction, detective story and war story, biography and autobiography, Javier Cercas sets out to unravel Marco’s enigma. With both profound compassion and lacerating honesty, Cercas probes one man’s gigantic lie to explore the deepest, most flawed parts of our humanity.

**Millennium Rock** Guido Mariani 2010-06-21 Il saggio raccoglie 100 album rock per raccontare la storia in musica del primo decennio del XXI secolo

**The Merchant of Prato** Iris Origo 2020-07-14 A warm, intimate, and engrossing biography of Francesco di Marco Datini, who built a powerful mercantile network in fourteenth-century Tuscany, and a peerless evocation of the sensations, personalities, and everyday struggles of Italian life more than half a millennium in the past. “For God and Profit” is how the medieval merchant Francesco di Marco Datini headed a notebook in which he kept track of his business dealings, and these were certainly his guiding lights. Born in the 1330s in the Tuscan town of Prato, the son of a poor taverner, Datini set out at the age of fifteen for Avignon, where, over the course of the next thirty-five years, he made a fortune trading in arms, armor, artworks, wool, saffron, leather, silk, and much more. Returning home, he expanded his operations, setting up offices all across the Mediterranean, which he oversaw through an unceasing flow of correspondence. When he died, Datini asked that all his papers be preserved in his house, and in 1870 they were found, a little worm-eaten and mouse-nibbled but largely intact, in a sack under
the stairs. They are one of the great records not only of medieval life but of the emergence of the modern commercial world. Drawing on this rich archive, Iris Origo offers a wonderfully vivid account of Datini’s public and private worlds. The Merchant of Prato is a masterpiece of modern narrative history.

**Dreamsnake** Vonda N. McIntyre 2021-10-12

When the healer Snake was summoned, she traveled the blasted landscape with her three serpents. From the venom of two of them, she distilled her medicines. But most valued of all was the alien dreamsnake, whose bite could ease the fear and pain of death. When the dreamsnake is killed, Snake’s powers as a healer are all but lost. Her only hope of finding another dreamsnake lies in a treacherous journey to the far-off Center City, where Snake will be pursued by two implacable followers: one driven mad by love, the other by fear and need.

**Born To Kvetch** Michael Wex 2007-04-01

As the main spoken language of the Jews for more than a thousand years, Yiddish has had plenty to lament, plenty to conceal. Its phrases, idioms, and expressions paint a comprehensive picture of the mind-set that enabled the Jews of Europe to survive a millennium of unrelenting persecution: they never stopped kvetching—about God, gentiles, children, food, and everything (and anything) else. They even learned how to smile through their kvetching and express satisfaction in the form of complaint. In Born to Kvetch, Michael Wex looks at the ingredients that went into this buffet of disenchantment and examines how they were mixed together to produce an almost limitless supply of striking idioms and withering curses (which get a chapter all to themselves). Born to Kvetch includes a wealth of material that’s never appeared in English before. You’ll find information on the Yiddish relationship to food, nature, divinity, and humanity. There’s even a chapter about sex. This is no bobo mayse (cock-and-bull story) from a khokhem be-layle (idiot, literally a "sage at night" when no one’s looking), but a serious yet fun and funny look at a language that both shaped and was shaped by those who spoke it. From tukhes to goy, meshugener to kvetch, Yiddish words have permeated and transformed English as well.

Through the idioms, phrases, metaphors, and fascinating history of this kvetch-full tongue, Michael Wex gives us a moving and inspiring portrait of a people, and a language, in exile.


Michele De Lucchi and AMDL Circle Connettome details the connections activated in the design work of Michele De Lucchi's studio, named AMDL CIRCLE since 2019.0 Through a suggestive photographic sequence, the book traces the most significant creations of the studio, combined in order to make visible what the designer calls the "synapses of architecture", meaning the associations of emotions, memories and thoughts that stimulate new creativity. Covering over 20 years of activity, the images reveal a way of thinking about architecture and design in the light of a multidisciplinary, visionary, future-oriented - in a word, humanistic - approach. At the end of the
book, which includes a text by De Lucchi, is a chronologically arranged selection of projects carried out in the new millennium, in the fields of architecture, interiors, installations, product design, graphics and research.

_The Feast of Love_ Charles Baxter 2009-05-14
National Book Award Finalist • A superb novel that delicately unearths the myriad manifestations of extraordinary love between ordinary people, from "one of our most gifted writers" (Chicago Tribune) and the winner of the PEN/Malamud Award "A near perfect book, as deep as it is broad in its humaneness, comedy and wisdom." —The Washington Post The Feast of Love is just that—a sumptuous work of fiction about the thing that most distracts and delights us. In a re-imagined Midsummer Night's Dream, men and women speak of and desire their ideal mates; parents seek out their lost children; adult children try to come to terms with their own parents and, in some cases, find new ones. In vignettes both comic and sexy, the owner of a coffee shop recalls the day his first wife seemed to achieve a moment of simple perfection, while she remembers the women's softball game during which she was stricken by the beauty of the shortstop. A young couple spends hours at the coffee shop fueling the idea of their fierce love. A professor of philosophy, stopping by for a cup of coffee, makes a valiant attempt to explain what he knows to be the inexplicable workings of the human heart. Their voices resonate with each other—disparate people joined by the meanderings of love—and come together in a tapestry that depicts the most irresistible arena of life. Crafted with subtlety, grace, and power, The Feast of Love is a masterful novel.

_The Augustan Succession_ Peter Michael Swan 2004-06-17
Written in the author's maternal Greek, the Roman History of the third-century A.D. historian Cassius Dio is our fullest surviving historical source for the reign of the Emperor Augustus. In The Augustan Succession Peter Michael Swan provides an ample historical and historiographic commentary on Books 55-56 of the History. These books recount Augustus's last twenty-three years (9 B.C.-A.D. 14), during which the aging monarch, amid dynastic tragedies and military setbacks, orchestrated the continuation of the constitutional and imperial system developed under his leadership, which ended in his transmission of power to his son-in-law Tiberius. The Augustan Succession is the first commentary since the eighteenth century to offer full and fresh treatment of this segment of Dio's work. This commentary pays close critical attention to Dio's historical sources, methods, and assumptions as it also strives to present him as a figure in his own right. During a long life (ca. 164-after 229), Dio served as a Roman senator under seven emperors from Commodus to Severus Alexander, governed three Roman provinces, and was twice consul. An acute and interested contemporary observer of wide experience, positioned close to the seat of imperial power, he was a self-assured personality who embodied deeply conservative political and social views and prejudices. All these factors inform the pages of Dio's Augustan narrative, as does, above all, his doctrine that the best remedy for the troubles of his own age of "rust and iron" was rule on the model of Augustus. This is an historical commentary on Books 55-56 of Dio's Roman History. These books recount the last half of the reign of the Emperor Augustus, above all his orchestration of the first imperial succession. Addressed to both students and scholars, the new commentary is the first since the eighteenth century to offer full and fresh treatment of this segment of Dio's work.

_Senza Vestimenta: The Literary Tradition of Trecento Song_ Lauren McGuire Jennings 2016-04-01
The metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing. While the troubadours stand out for their tendency to blur the distinction between speaking and singing, between poetry and song, a certain degree of semantic slippage extends into the realm of Italian literature through the use of genre names like canzone, sonetto, and ballata. Yet, paradoxically, scholars have traditionally identified a 'divorce' between music and poetry as the defining feature of early Italian lyric. Senza Vestimenta reintegrates poetic and musical traditions in late medieval Italy through a fresh evaluation of more than fifty literary sources transmitting Trecento
song texts. These manuscripts have been long noted by musicologists, but until now they have been used to bolster rather than to debunk the notion that so-called 'poesia per musica' was relegated to the margins of poetic production. Jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings. Her study sheds light on the broader cultural world surrounding the reception of the Italian ars nova repertoire by uncovering new, diverse readers ranging from wealthy merchants to modest artisans.

L'informatica per il giurista. Dal Bit a internet Renato Borruso 2009

History of European integration in 2500 years
Roberto Amati 2022-02-03 The history of European integration did not begin in the aftermath of the 20th century AD: only the epilogue of a very long political, religious and socio-cultural formation process that started with the great adventure of Alexander the Great and his impromptu universal empire. In the centuries that followed, Europe became a land of immigration of peoples of Asian origin and Indo-European matrix, who found themselves on a continent that had emerged from the ice and occupied their own 'living space'. People still essentially present today who recognise themselves in Europe as an entity that retains its own characteristic identity in political, religious and historical-cultural terms. This book tells the story of the forces and ideas that enabled different 'gentes' to integrate and live together through facts, characters, thoughts, faiths, royal dynasties and power struggles. The text is conceived with a plural thematic structure that aims to reflect the various European 'souls' and offer each specific interpretation. The Introduction sets out principles, concepts, questions, but also the philosophical/cultural paths along which the overall European culture was formed, even if not entirely homogeneous and for long periods dramatically conflicting, highlighting the turning milestones of the common continental thought thanks to an oriental and classical philosophical discourse. Part One, on the other hand, recounts the history of European events, personalities and evolutionary lines, with a Greek historical approach, relating them to the action and function of the Empire (especially the Christian one), which over the centuries 'attracted' the various peoples settled in Europe and trained them in a model of civilisation and socio-political organisation still visible today in every corner of the continent: the formation of the European states and nations now included in the EU is thus the product of the 'budding' of the Empire over two thousand years. Part Two examines the evolution of European legal and political thought using the method of Roman jurist treatises, following the development of the function of auctoritas, from its first configuration in the ancient Res Publica of Rome through the medieval, renaissance and modern eras to demonstrate the continuity of its conceptual reworking in every political and legal form of power established at every latitude of Europe, up to the so-called 'modern states' of today's democratic and constitutional republics. Part Three is a synthesis of the history of Christianity, from the events of the first 'communities' formed in the imperial age and then spread to the whole of Europe thanks to the evangelical action of the missionary monks and the policy of Christianization of the peoples of Europe conducted by the Empire and the institutional Church, under the sign of the biblical eschatological vision of 'salvation for all believers in Christ' which has an evident Jewish matrix and draws strength from the unique figure in human history of Jesus of Nazareth. The story also deals with the events that have marked the history of the Christian Church in every era, from the original conceptual controversies to imperial dogmatism, from the confrontation between the different 'churches' that arose in Europe in the Middle Ages to the struggles between Papacy and Empire, up to the Protest and Reformation that shaped the state of Christian religiosity today. Part Four is a cryptic narrative that seeks to 'unveil' (and thus end the evolutionary process underway) European history by its cultural roots, its founding myths and the journey of the 'European people', inspired by a Celtic metaphysical approach: only by delving into the various 'mysteries' collected in Eastern Greek
cosmogony, in ancient Greco-Roman mythology, in the biblical letter and again in the most famous medieval legends narrated by the Chanson de geste, can one Translator: Alessandra Cervetti

**Millennium** John Varley 1999-10-01 In the skies over Oakland, California, a DC-10 and a 747 are about to collide. But in the far distant future, a time travel team is preparing to snatch the passengers, leaving prefabricated smoking bodies behind for the rescue teams to find. And in Washington D.C., an air disaster investigator named Smith is about to get a phone call that will change his life...and end the world as we know it.

**Ancient China and Its Enemies** Nicola Di Cosmo 2004-04-22 Relations between Inner Asian nomads and Chinese are a continuous theme throughout Chinese history. By investigating the formation of nomadic cultures, by analyzing the evolution of patterns of interaction along China's frontiers, and by exploring how this interaction was recorded in historiography, this looks at the origins of the cultural and political tensions between these two civilizations through the first millennium BC. The main purpose of the book is to analyze ethnic, cultural, and political frontiers between nomads and Chinese in the historical contexts that led to their formation, and to look at cultural perceptions of 'others' as a function of the same historical process. Based on both archaeological and textual sources, this 2002 book also introduces a new methodological approach to Chinese frontier history, which combines extensive factual data with a careful scrutiny of the motives, methods, and general conception of history that informed the Chinese historian Ssu-ma Ch'ien.

**Millennium Trilogy** Stieg Larsson 2014-07-24 In un unico ebook i titoli della trilogia che ha stregato i lettori di tutto il mondo e ha fatto innamorare la critica mondiale: 1) **UOMINI CHE ODIANO LE DONNE** 2) **LA RAGAZZA CHE GIOCAVA CON IL FUOCO** 3) **LA REGINA DEI CASTELLI DI CARTA**. Da molti anni, la nipote prediletta del potente industriale Henrik Vanger è scomparsa senza lasciare traccia. Il cadavere non è mai stato ritrovato. Quando, ormai vecchio, Vanger riceve un dono che riapre la vicenda, incarica Mikael Blomkvist, noto giornalista investigativo, di ricostruire gli avvenimenti e cercare la verità. Aiutato da un’abiliissima giovane hacker, Blomkvist indaga a fondo la storia della famiglia Vanger, ma più scava, più le scoperte sono spaventose. LA RAGAZZA CHE GIOCAVA CON IL FUOCO. Mikael Blomkvist è tornato vittorioso alla guida di Millennium, pronto a lanciare un numero speciale su un vasto traffico di prostituzione dai paesi dell’Est. L’inchiesta si preannuncia esplosiva: la denuncia riguarda un intero sistema di violenze e soprusi, e non risparmi poliziotti, giudici e politici, perfino esponenti dei servizi segreti. Ma poco prima di andare in stampa, un triplice omicidio fa sospendere la pubblicazione, mentre si scatena una vera e propria caccia all'uomo: l’attenzione di polizia e media nazionali si concentra su Lisbeth Salander, la giovane hacker, «così impeccabilmente competente e al tempo stesso così socialmente irrecuperabile», ora principale sospettata. Blomkvist, incurante di quanto tutti sembrano credere, dà il via a un’indagine per accertare le responsabilità di Lisbeth, «la donna che odia gli uomini che odiano le donne». La REGINA DEI CASTELLI DI CARTA. La giovane hacker Lisbeth Salander è di nuovo immobilizzata in un letto d’ospedale, anche se questa volta non sono le cinghie di cuoio a trattenerla, ma una pallottola in testa. È una minaccia: se qualcuno scava nella sua vita e ascolta quello che ha da dire, potenti organismi segreti crolleranno come castelli di carta. Deve sparire per sempre, meglio se rinchiusa in un manicomio. La cospirazione di cui si trova suo malgrado al centro, iniziata quando aveva solo dodici anni, continua. Intanto, il giornalista Mikael Blomkvist è riuscito ad avvicinarsi alla verità sul terribile passato di Lisbeth ed è deciso a pubblicare su Millennium un articolo di denuncia che farà tremare i servizi di sicurezza, il governo e l’intero paese. Non ci saranno compromessi.


Violent
rebellion comes to London’s middle classes in this “fascinating” (San Francisco Chronicle) novel from the same author of Crash and Empire of the Sun. Never more timely, Millennium People “seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do” (Los Angeles Times).

One-Volume Libraries: Composite and Multiple-Text Manuscripts Michael Friedrich 2016-11-07

Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called “miscellanies”, a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses.

Religion and Cult in the Dodecanese during the First Millennium BC Manolis I. Stefanakis 2023-07-20

This volume publishes the proceedings of the conference of the same name, held in Rhodes in October 2018. Contributions draw on archaeological and literary sources to explore both the development and continuity of cults in the Dodecanese, from the Early Iron Age through to the 1st century BC.

Receptions of the Ancient Near East in Popular Culture and Beyond Agnes Garcia-Ventura 2020-03-01

This book is an enthusiastic celebration of the ways in which popular culture has consumed aspects of the ancient Near East to construct new realities. The editors have brought together an impressive line-up of scholars—archaeologists, philologists, historians, and art historians—to reflect on how objects, ideas, and interpretations of the ancient Near East have been remembered, constructed, reimagined, mythologized, or indeed forgotten within our shared cultural memories. The exploration of cultural memories has revealed how they inform the values, structures, and daily life of societies over time. This is therefore not a collection of essays about the deep past but rather about the stories we tell ourselves about ourselves.

The Robots of Dawn Isaac Asimov 1994-03-01

A millennium into the future two advances have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. Isaac Asimov's Robot novels chronicle the unlikely partnership between a New York City detective and a humanoid robot who must learn to work together. Detective Elijah Baley is called to the Spacer world Aurora to solve a bizarre case of roboticide. The prime suspect is a gifted roboticist who had the means, the motive, and the opportunity to commit the crime. There's only one catch: Baley and his positronic partner, R. Daneel Olivaw, must prove the man innocent. For in a case of political intrigue and love between woman and robot gone tragically wrong, there's more at stake than simple justice. This time Baley's career, his life, and Earth's right to pioneer the Galaxy lie in the delicate balance.

Omens of Millennium Harold Bloom 1997-10

In an acclaimed work, one of America's foremost literary and cultural critics examines some of society's "New Age" obsessions. "An awesomely learned and, at times, touchingly personal discussion of the ancient origins of such New Age marvels as angels, prophetic dreams and near-death experiences". "Newsday".

Death, War, and Sacrifice Bruce Lincoln 1991-08-27

One of the world's leading specialists in Indo-European religion and society, Bruce Lincoln expresses in these essays his severe doubts about the existence of a much-hypothesized prototypical Indo-European religion. Written over fifteen years, the essays—six of them
previously unpublished—fall into three parts. Part I deals with matters "Indo-European" in a relatively unproblematized way, exploring a set of haunting images that recur in descriptions of the Otherworld from many cultures. While Lincoln later rejects this methodology, these chapters remain the best available source of data for the topics they address. In Part II, Lincoln takes the data for each essay from a single culture area and shifts from the topic of dying to that of killing. Of particular interest are the chapters connecting sacrifice to physiology, a master discourse of antiquity that brought the cosmos, the human body, and human society into an ideologically charged correlation. Part III presents Lincoln's most controversial case against a hypothetical Indo-European protoculture. Reconsidering the work of the prominent Indo-Europeanist Georges Dumézil, Lincoln argues that Dumézil's writings were informed and inflected by covert political concerns characteristic of French fascism. This collection is an invaluable resource for students of myth, ritual, ancient societies, anthropology, and the history of religions. Bruce Lincoln is professor of humanities and religious studies at the University of Minnesota.