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Notes from Underground  
Fyodor Dostoevsky  
2011-01-12  
Dostoevsky’s most revolutionary novel, Notes from Underground marks the dividing line between nineteenth- and twentieth-century fiction, and between the visions of self each century embodied. One of the most remarkable characters in literature, the unnamed narrator is a former official who has defiantly withdrawn into an underground existence. In full retreat from society, he scrawls a passionate, obsessive, self-contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man’s essentially irrational nature. Richard Pevear and Larissa Volokhonsky, whose Dostoevsky translations have become the standard, give us a brilliantly faithful edition of this classic novel, conveying all the tragedy and tormented comedy of the original.

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Jabberwocky and Other Nonsense  
Lewis Carroll  
2012-09-06  
The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll’s love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, Alice's Adventures in Wonderland (1865) and Through the Looking-Glass (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are Darwin's Plots (1983; third edition, 2009), George Eliot (1986), Arguing with the Past:

Crime and Punishment Fyodor Dostoyevsky 2019

"These are the voices of Crime and Punishment in all their original, dazzling variety: pensive, urgent, defiant, and triumphant. This new translation by Michael Katz revives the intensity Dostoevsky's first readers experienced." --Susan McReynolds, Northwestern University

"Mesmerizingly good . . . the best, truest translation of Dostoevsky's masterpiece into English. It's a magnificent, almost terrifying achievement of translation, one that makes its predecessors, however worthy, seem safe and polite." --Steve Donoghue, Open Letters Monthly

Approaches to Teaching Dostoevsky's Crime and Punishment Michael R. Katz 2022-06-03

Recounting the murder of an elderly woman by a student expelled from university, Crime and Punishment is a psychological and political novel that portrays the strains on Russian society in the middle of the nineteenth century. Its protagonist, Raskolnikov, moves in a world of dire poverty, disillusionment, radicalism, and nihilism interwoven with religious faith and utopianism. In Dostoevsky's innovative style, which he called fantastic realism, the narrator frequently reports from within the protagonist's mind. The depiction of the desperate lives of tradespeople, students, alcoholics, prostitutes, and criminals gives readers insight into the urban society of St. Petersburg at the time. The first part of this book offers instructors guidance on editions and translations, a map of St. Petersburg showing locations mentioned in the novel, a list of characters and an explanation of the Russian naming system, and recommendations for further reading. In the second part, essays analyze key scenes, address many of Dostoevsky's themes, and consider the roles of ethics, gender, money, Orthodox Christianity, and social justice in the narrative. The volume concludes with essays on digital media, film adaptations, and questions of translation.

Crime and Punishment (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) Fyodor Dostoyevsky 2020-11-15

Raskolnikov kills an unscrupulous pawnbroker for her cash, defending his actions by arguing that with the pawnbroker's money he can perform good deeds to counterbalance the crime, while ridding the world of a vermin.

Crime and Punishment Fyodor Dostoevsky 2021-10-12

Crime and Punishment is the 19th-century psychological thriller by esteemed Russian writer Fyodor Dostoevsky. Now 200 years after his birth, we celebrate this bicentennial with a new introduction by Professor Robin Miller, the perfect lead-in to the celebrated translation by Constance Garnett.

Crime and Punishment F. Dostoevsky 2017-03-28

Crime and Punishment by F. Dostoevsky. Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody. In the 1980s, Italo Calvino (the most-translated contemporary Italian writer at the time of his death) said in his essay "Why Read the Classics?" that "a classic is a book that has never finished saying what it has to say", without any doubt this book can be considered a Classic. This book is also a Bestseller because as Steinberg defined: "a bestseller as a book for which demand, within a short time of that book's initial publication, vastly exceeds what is then considered to be big sales".

Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin) Fyodor Dostoevsky 2017-05

Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he
can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, "Crime and Punishment" is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

**Demons** Fyodor Dostoevsky 2010-05-19

Inspired by the true story of a political murder that horried Russians in 1869, Fyodor Dostoevsky conceived of Demons as a "novel-pamphlet" in which he would say everything about the plague of materialist ideology that he saw infecting his native land. What emerged was a prophetic and ferociously funny masterpiece of ideology and murder in pre-revolutionary Russia.

**Crime And Punishment** Fyodor Dostoevsky 2021-01-18

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

**Demons** Fyodor Dostoevsky 2018-12-01

Demons is an anti-nihilistic novel by Fyodor Dostoevsky. It is the third of the four great novels written by Dostoevsky after his return from Siberian exile, the others being Crime and Punishment, The Idiot and The Brothers Karamazov. Demons is a social and political satire, a psychological drama, and large scale tragedy.

**Winter Roses after Fall** r.h. Sin 2021-10-26

From the authors of The New York Times bestsellers Empty Bottles Full of Stories and Falling Toward the Moon comes a brand-new collection of compelling poetry and prose. There's a harshness in the air; the season is changing its colors. The rain is chilled, icy to the touch, and the sky, filled with melancholy. Your search for warmth has brought you here; you starve for something profound. You require something that will resonate with your soul. Despite how cold, you're determined to grow. And with these words, you bloom, a winter rose.

**The Great Gatsby and Other Stories** F. Scott Fitzgerald 2021-01-05

Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the “Great American Novel,” F. Scott Fitzgerald’s The Great Gatsby is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald’s collection Tales of the Jazz Age—including “The Curious Case of Benjamin Button”—this Word Cloud edition makes a fine addition to anyone’s bookshelf.

**Demons** Fyodor Dostoevsky 1995-08-01

Inspired by the true story of a political murder that horried Russians in 1869, Fyodor Dostoevsky conceived of Demons as a "novel-pamphlet" in which he would say everything about the plague of materialist ideology that he saw infecting his native land. What emerged was a prophetic and ferociously funny masterpiece of ideology and murder in pre-revolutionary Russia.

**Crime And Punishment** Fyodor Dostoevsky 2019-07-08

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformattting: The complete work has been re-designed via
professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions.  

2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

**Thug Notes** Sparky Sweets, PhD 2015-08-18

Sparky Sweets, PhD, and Wisecrack proudly present this outrageously funny, ultra-sharp guide to literature based on the hit online series, Thug Notes. Inside, you’ll find hilarious plot breakdowns and masterful analyses of sixteen of literature's most beloved classics, including: Things Fall Apart, To Kill a Mockingbird, Hamlet, The Catcher in the Rye, Lord of the Flies, Pride and Prejudice, and more! The series Thug Notes has been featured on BET, PBS, and NPR and has been used in hundreds of classrooms around the world. Whether you’re a student, teacher, or straight-up literary gangster like Dr. Sweets, Thug Notes has got you covered. You’ll certainly never look at literature the same way again.

**Crime and Punishment** Fyodor Dostoevsky 2020-11-04

CRIME AND PUNISHMENT, Raskolnikov, a helpless and desperate alumnus, wanders through the suburbs of St. Petersburg and commits a random murder with no regrets or regrets. He imagines himself as a great man, a Napoleon: acting with a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, an oppressed prostitute, can offer the chance for redemption.

**The Double and The Gambler** Fyodor Dostoevsky 2007-01-16

The award-winning translators Richard Pevear and Larissa Volokhonsky have given us the definitive version of Fyodor Dostoevsky’s strikingly original short novels, The Double and The Gambler. The Double is a surprisingly modern hallucinatory nightmare-foreshadowing Kafka and Sartre–in which a minor official named Goliadkin becomes aware of a mysterious doppelganger, a man who has his name and his face and who gradually and relentlessly begins to displace him with his friends and colleagues. The Gambler is a stunning psychological portrait of a young man’s exhilarating and destructive addiction to gambling, a compulsion that Dostoevsky—who once gambled away his young wife’s wedding ring—knew intimately from his own experience. In chronicling the disastrous love affairs and gambling adventures of Alexei Ivanovich, Dostoevsky explores the irresistible temptation to look into the abyss of ultimate risk that he believed was an essential part of the Russian national character.

**Notes From Underground** Fyodor Dostoevsky 2010-04-13

FROM THE AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY Dostoevsky's genius is on display in this powerful existential novel. The apology and confession of a minor mid-19th-century Russian official, Notes from Underground, is a half-desperate, half-mocking political critique and a powerful, at times absurdly comical, account of
man's breakaway from society and descent 'underground'.

Crime and Punishment [Large Print Edition]
Fyodor Dostoyevsky 2014-09-07 This premium quality large print volume includes the complete and unabridged classic translation of Fyodor Dostoyevsky's "Crime and Punishment" -- a work which became an enduring and still-popular classic, exerting a world-wide influence that continues today. This freshly edited and newly typeset edition features heavyweight 60# bright white paper and a large 7.44"x9.69" page size with a fully laminated cover featuring an original full color design. Also included in this volume is extensive introductory commentary, including biographical and critical essays, discussing Dostoyevsky's life, work and literary significance, to provide useful background information for the modern reader. "Crime and Punishment..." A psychological novel written before the phrase "psychological novel" existed, "Crime and Punishment" is widely regarded as Dostoyevsky's masterpiece, establishing his reputation as a powerful and influential novelist. Against the backdrop of the oppressive heat and smell of summer in St. Petersburg and in the shadow of religious faith, Dostoyevsky explores complex themes of alienation, criminal psychology, guilt, nihilism, expiation, atonement, and what might today be considered narcissistic personality disorder and in an earlier time might have been called megalomania. Convinced that "superior" people, like himself, are above the law, Raskolnikov believes that he could make much better use of an old woman's wealth and decides he is entitled to rob her. When the robbery goes horribly wrong, Raskolnikov begins to doubt his superiority, and his growing guilt and a cat-and-mouse game that ensues with Porfiry Petrovich, the shrewd police investigator, drives him further into isolation and despair. Focusing on the psychological punishment Raskolnikov suffers as a result of his crime, Dostoyevsky suggests that true rehabilitation can come only through atonement and redemption, regardless of any punishment meted out by the authorities. Like Dickens in England, Dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke, despite criticism by contemporary "experts" who found his subject matter unsuitable for "literature" and his work lacking in style and technical merit. And like Dickens, Dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world.

The Merchant of Venice
William Shakespeare 2010-05-04 This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

When She Woke
Hillary Jordan 2012-09-18 Bellwether Prize winner Hillary Jordan's provocative new novel, When She Woke, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Money
Jacob Goldstein 2020-09-08 The co-host of the popular NPR podcast Planet Money provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing
that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In Money, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), Money is the story of the choices that gave us money as we know it today.

**Anna Karenina (Vintage Classic Russians Series)** Leo Tolstoy 2010-10-31 'One of the greatest love stories in world literature' Vladimir Nabokov Anna is a beautiful, intelligent woman whose passionate affair with the dashing Count Vronsky leads her to ruin. But her story is also about a search for meaning, and by twinning it with that of Levin, an awkward idealist whose happy marriage and domestic trials form the backdrop for a similar quest, Tolstoy creates a rich and complex masterpiece that has captured the imagination of readers for decades. 'I've read and re-read this novel and every time I find another layer in the story' Philippa Gregory TRANSLATED BY LOUISE AND AYLMER MAUDE VINTAGE CLASSICS RUSSIAN SERIES - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history.

**Crime and Punishment** Fyodor Dostoevsky 2012-08-08 Hailed by Washington Post Book World as “the best [translation] currently available” when it was first published, this second edition of Crime and Punishment has been updated in honor of the 200th anniversary of Dostoevsky’s birth. With the same suppleness, energy, and range of voices that won their translation of The Brothers Karamazov the PEN/Book-of-the-Month Club Prize, Richard Pevear and Larissa Volokhonsky offer a brilliant translation of Crime and Punishment, Dostoevsky's astounding psychological thriller, newly revised for his bicentennial. In Crime and Punishment, when Raskolnikov, an impoverished student living in the St. Petersburg of the tsars, commits an act of murder and theft, he sets into motion a story that is almost unequalled in world literature for its excruciating suspense, its atmospheric vividness, and its depth of characterization and vision. Dostoevsky’s drama of sin, guilt, and redemption transforms the sordid story of an old woman’s murder into the nineteenth century’s profoundest and most compelling philosophical novel.

**Notes from a Dead House** Fyodor Dostoevsky 2016-03-22 In 1849, Dostoevsky was sentenced to four years at hard labor in a Siberian prison camp for participating in a socialist discussion group. The novel he wrote after his release, based on notes he smuggled out, not only brought him fame, but also founded the tradition of Russian prison writing. Notes from a Dead House (sometimes translated as The House of the Dead) depicts brutal punishments, feuds, betrayals, and the psychological effects of confinement, but it also reveals the moments of comedy and acts of kindness that Dostoevsky witnessed among his fellow prisoners. To get past government censors, Dostoevsky made his narrator a common-law criminal rather than a political prisoner, but the perspective is unmistakably his own. His incarceration was a transformative experience that nourished all his later works, particularly Crime and Punishment. Dostoevsky’s narrator discovers that even among the most debased criminals there are strong and beautiful souls. His story is, finally, a profound meditation on freedom: “The prisoner himself knows that he is a prisoner;
but no brands, no fetters will make him forget that he is a human being."

Crime and Punishment (AmazonClassics Edition)
Fyodor Dostoyevsky 2017-10-10 Earphones Award Winner and nominee for the 2019 Audie Award for Literary Fiction & Classics Featured title on PBS's The Great American Read in 2018

Living in a squalid room in St. Petersburg, the indigent but proud Rodion Raskolnikov believes he is above society. Obsessed with the idea of breaking the law, Raskolnikov resolves to kill an old pawnbroker for her cash. Although the murder and robbery are bungled, Raskolnikov manages to escape without being seen. And with nothing to prove his guilt and a mendacious confessor in police custody, Raskolnikov seems to have committed the perfect crime. But in Fyodor Dostoyevsky's world of moral transgressions, with its reason and its consequences, Raskolnikov's plan has a devastating hitch: the feverish delirium of his own conscience. AmazonClassics brings you timeless works from the masters of storytelling. Ideal for anyone who wants to read a great work for the first time or rediscover an old favorite, these new editions open the door to literature's most unforgettable characters and beloved worlds. Revised edition: Previously published as Crime and Punishment, this edition of Crime and Punishment (AmazonClassics Edition) includes editorial revisions.

Dostoevsky
Joseph Frank 2020-03-31
This volume, the fourth of five planned in Joseph Frank's widely acclaimed biography of Dostoevsky, covers the six most remarkably productive years in the novelist's entire career. It was in this short span of time that Dostoevsky produced three of his greatest novels--Crime and Punishment, The Idiot, and The Devils--and two of his best novellas, The Gambler and The Eternal Husband. All these masterpieces were written in the midst of harrowing practical and economic circumstances, as Dostoevsky moved from place to place, frequently giving way to his passion for roulette. Having remarried and fled from Russia to escape importuning creditors and grasping dependents, he could not return for fear of being thrown into debtor's prison. He and his young bride, who twice made him a father, lived obscurely and penuriously in Switzerland, Germany, and Italy, as he toiled away at his writing, their only source of income. All the while, he worried that his recurrent epileptic attacks were impairing his literary capacities. His enforced exile intensified not only his love for his native land but also his abhorrence of the doctrines of Russian Nihilism--which he saw as an alien European importation infecting the Russian psyche. Two novels of this period were thus an attempt to conjure this looming spectre of moral-social disintegration, while The Idiot offered an image of Dostoevsky's conception of the Russian Christian ideal that he hoped would take its place.

NOTES FROM THE UNDERGROUND
Feodor Dostoevsky 2017-04-23
I am a sick man.... I am a spiteful man. I am an unattractive man. I believe my liver is diseased. However, I know nothing at all about my disease, and do not know for certain what ails me. I don't consult a doctor for it, and never have, though I have a respect for medicine and doctors. Besides, I am extremely superstitious, sufficiently so to respect medicine, anyway (I am well-educated enough not to be superstitious, but I am superstitious). No, I refuse to consult a doctor from spite.

Henry V
William Shakespeare 2020-02-04
The authoritative edition of William Shakespeare’s historic play Henry V from the Folger Shakespeare Library, the trusted and widely used Shakespeare series for both students and general readers. Henry V is Shakespeare’s most famous “war play”; it includes the storied English victory over the French at Agincourt. Some of it glorifies war, especially the choruses and Henry’s speeches urging his troops into battle. But we also hear bishops conniving for war to postpone a bill that would tax the church, and soldiers expecting to reap profits from the conflict. Even in the speeches of Henry and his nobles, there are many chilling references to the human cost of war. The authoritative edition of Henry V from the Folger Shakespeare Library includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play’s famous lines and phrases -An introduction to
reading Shakespeare’s language – An essay by a leading Shakespeare scholar providing a modern perspective on the play – Fresh images from the Folger Shakespeare Library’s vast holdings of rare books – An up-to-date annotated guide to further reading – An essay by Catherine Belsey The Folger Shakespeare Library in Washington, DC, is home to the world’s largest collection of Shakespeare’s printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the folder offers a full calendar of performances and programs. For more information, visit Folger.edu.

An Accidental Family  
Fyodor Dostoyevsky 1994
Set in the 1870s, a time of social disorder in Russia, An Accidental Family is the story of Arkady Dolgoruky, an awkward, illegitimate twenty-year-old on a desperate search for his family. This new translation of Dostoevsky's last completed novel fully captures the raciness and youthful vigor of the original text, and expresses "the innermost spiritual world of someone on the eve of manhood at that tumultuous time."

Crime and Punishment  
Fyodor Dostoevsky 1993-05-25
Raskolnikov, an impoverished student living in the St. Petersburg of the tsars, is determined to overreach his humanity and assert his untrammelled individual will. When he commits an act of murder and theft, he sets into motion a story that, for its excruciating suspense, its atmospheric vividness, and its depth of characterization and vision is almost unequaled in the literatures of the world. The best known of Dostoevsky's masterpieces, Crime and Punishment can bear any amount of rereading without losing a drop of its power over our imaginations. Dostoevsky's drama of sin, guilt, and redemption transforms the sordid story of an old woman's murder into the nineteenth century's profoundest and most compelling philosophical novel. Award-winning translators Richard Pevear and Larissa Volokhovsky render this elusive and wildly innovative novel with an energy, suppleness, and range of voice that do full justice to the genius of its creator.

Les Miserables  
Victor Hugo 2015-02-24
The first new Penguin Classics translation in forty years of Victor Hugo’s masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation’s 29th Annual Translation Prize in Fiction. The subject of the world’s longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo’s tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki’s brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
numbered in an edition of 250.

Shadows of Pecan Hollow  
Caroline Frost  
2022-02-08  
Recommended by The Washington Post! “Paper Moon meets Badlands in this mesmerizing Texas backroads thriller, a twisty story of a runaway girl who finds a home and a desperate love on the road with an opportunistic criminal...told in a gritty, sensual prose.”—Janet Fitch, #1 New York Times bestselling author of White Oleander  
Set in 1970-90s Texas, a mesmerizing story about a fierce woman and the partner-in-crime she can’t escape, perfect for readers of Where the Crawdads Sing and Valentine. It was 1970 when thirteen-year-old runaway Kit Walker was abducted by Manny Romero, a smooth-talking, low-level criminal, who first coddled her and then groomed her into his partner-in-crime. Before long, Kit and Manny were infamous for their string of gas station robberies throughout Texas, making a name for themselves as the Texaco Twosome. Twenty years after they meet, Kit has scraped together a life for herself and her daughter amongst the pecan trees and muddy creeks of the town of Pecan Hollow, far from Manny. But when he shows up at her doorstep a new man, fresh out of prison, Kit is forced to reckon with the shadows of her past. A gritty, penetrating, and unexpectedly tender novel, Shadows of Pecan Hollow is a hauntingly intimate and distinctively original debut about the complexity of love—both romantic and familial—and the bonds that define us.

Crime and Punishment: Large Print  
Fyodor Dostoevsky  
2018-10-07  
Crime and Punishment: Large Printby Fyodor Dostoevsky  
From the Russian master of psychological characterizations, this novel portrays the carefully planned murder of a miserly, aged pawnbroker by a destitute Saint Petersburg student named Raskolnikov, followed by the emotional, mental, and physical effects of that action. Translated by Constance Garnett.

The Originals: Crime and Punishment  
Fyodor Dostoevsky  
2018-07-05  
Rodion Romanovitch Raskolnikov, a brilliant yet conflicted student lives in a rented room of a run-down apartment in St. Petersburg. Extremely handsome, proud, and intelligent, Raskolnikov devises a peculiar theory about “intelligent” men being above law. To execute his theory, he contemplates committing a crime. He murders a cynical and an unscrupulous pawnbroker named Alyona Ivanovna and her sister Lizaveta. The act compels Raskolnikov to negotiate and reconcile with his own moral dilemmas. Fyodor Dostoevsky’s incisive psychological analysis of his protagonist goes beyond Raskolnikov’s criminal act, and covers his perilous journey from suffering to redemption. First published in The Russian Messenger in monthly instalments during 1866, Crime and Punishment, Dostoevsky’s second novel following his return from exile in Siberia, is a powerful revelation of the human condition. Is crime acceptable in the pursuit of a higher purpose?

Hard Rain Falling  
Don Carpenter  
2010-06-23  
Don Carpenter’s Hard Rain Falling is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.